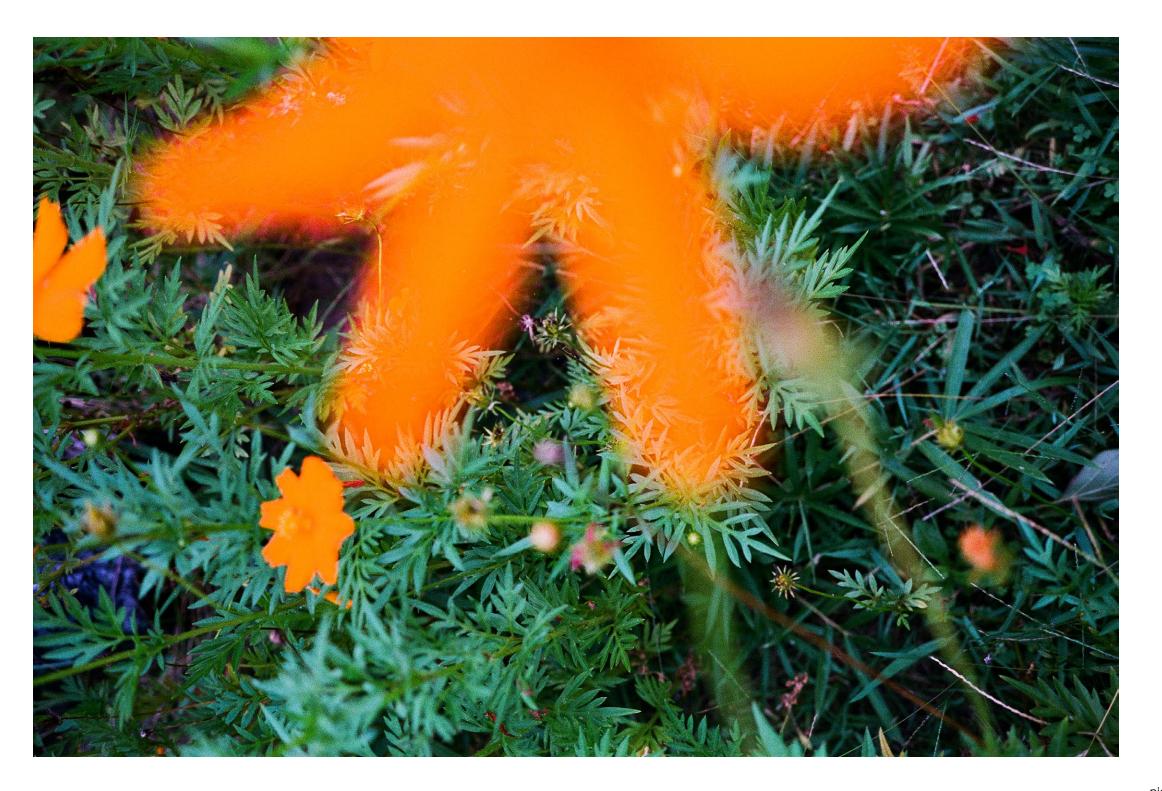
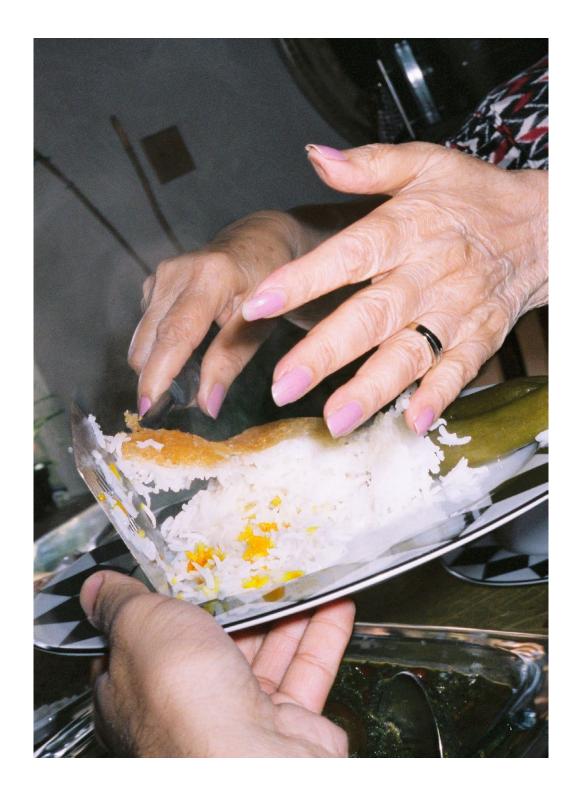
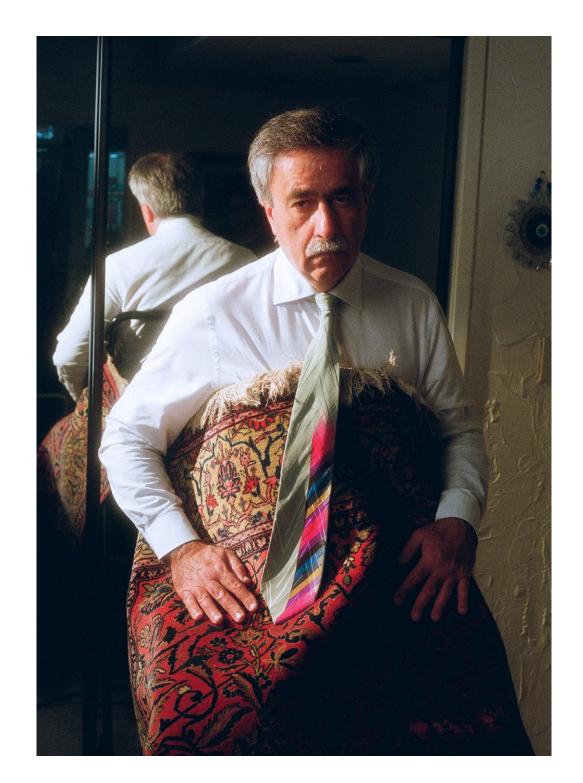
Portfolio March 2021



Nicholas Shaya







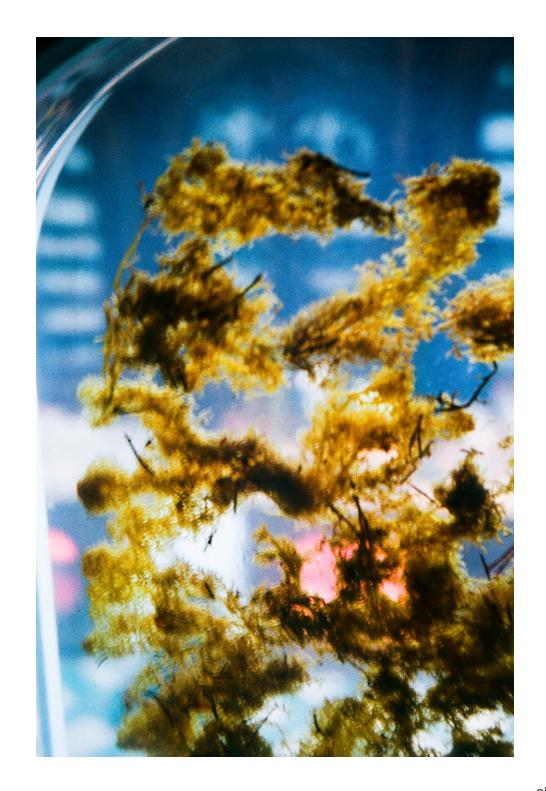




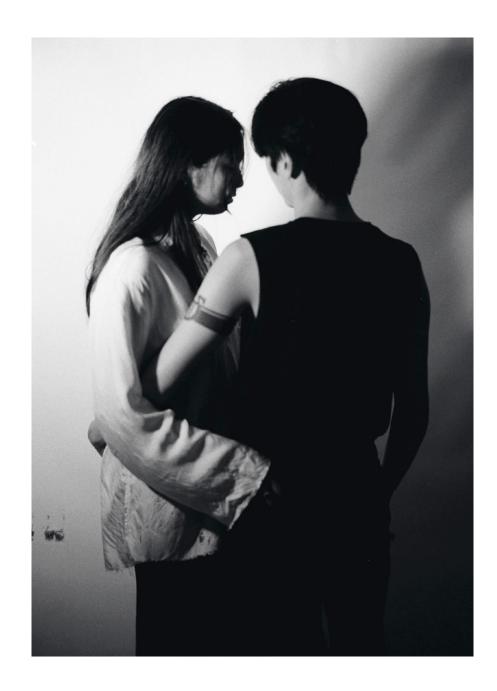






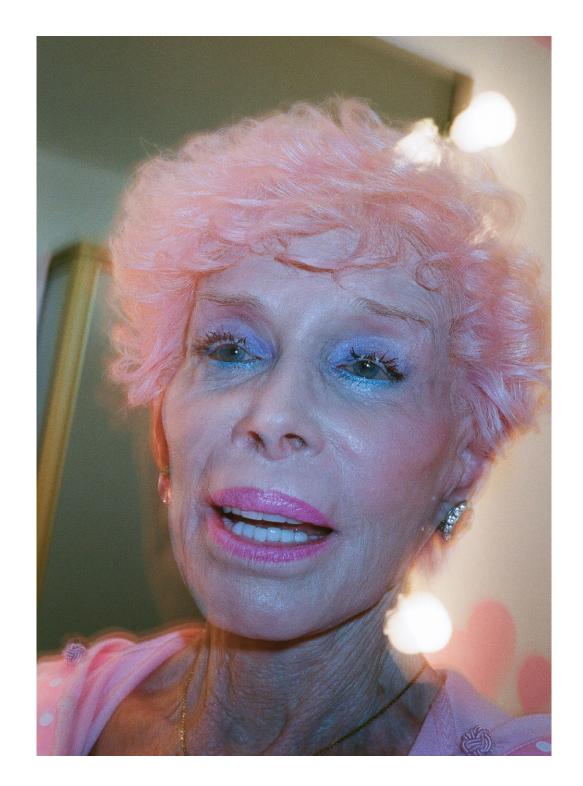






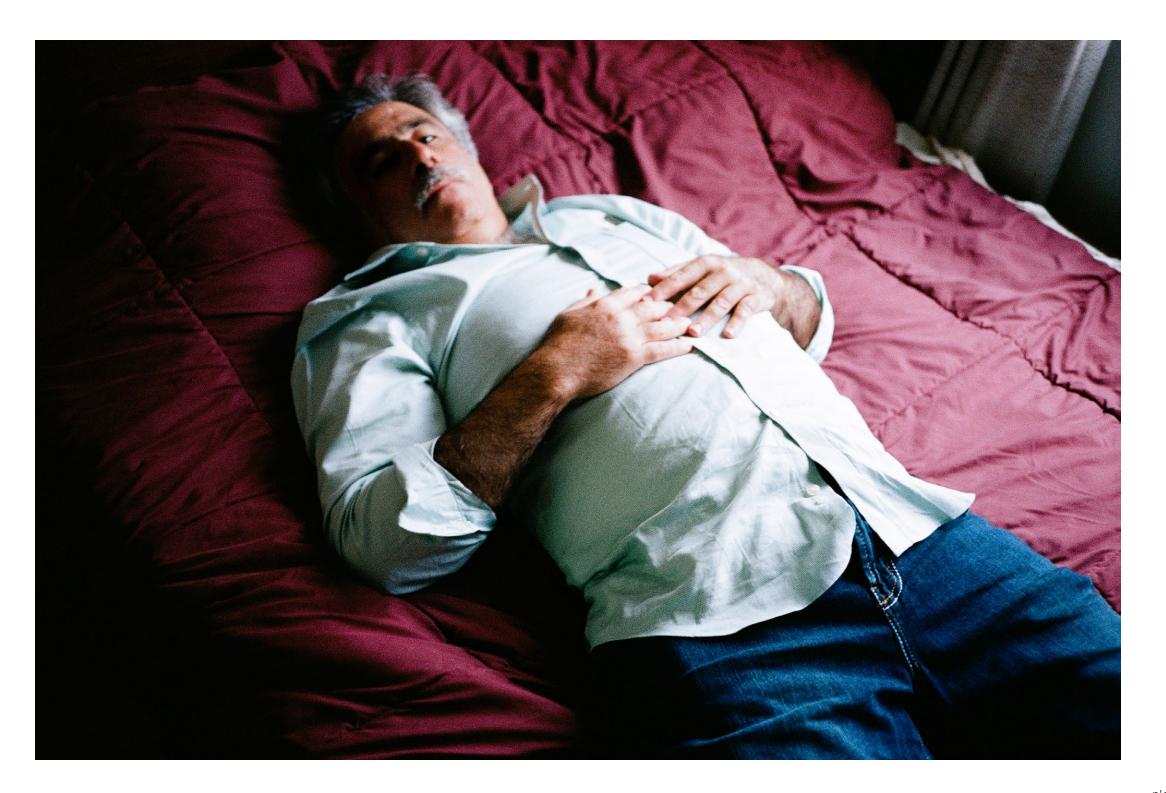








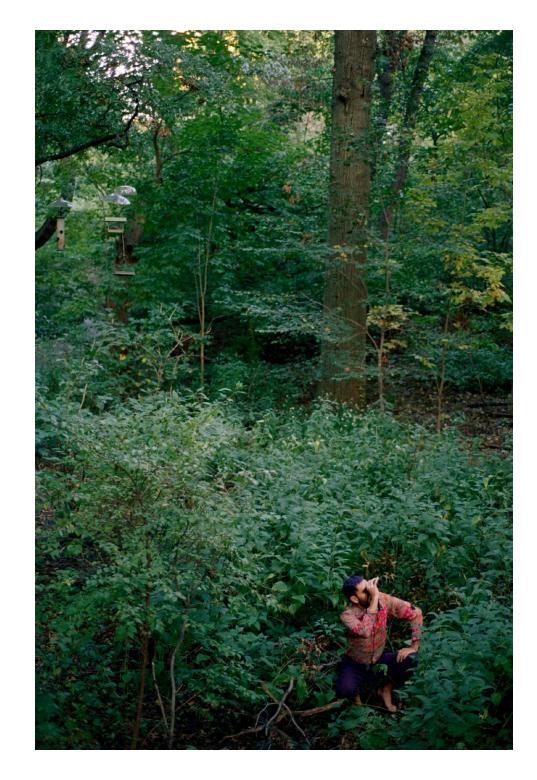






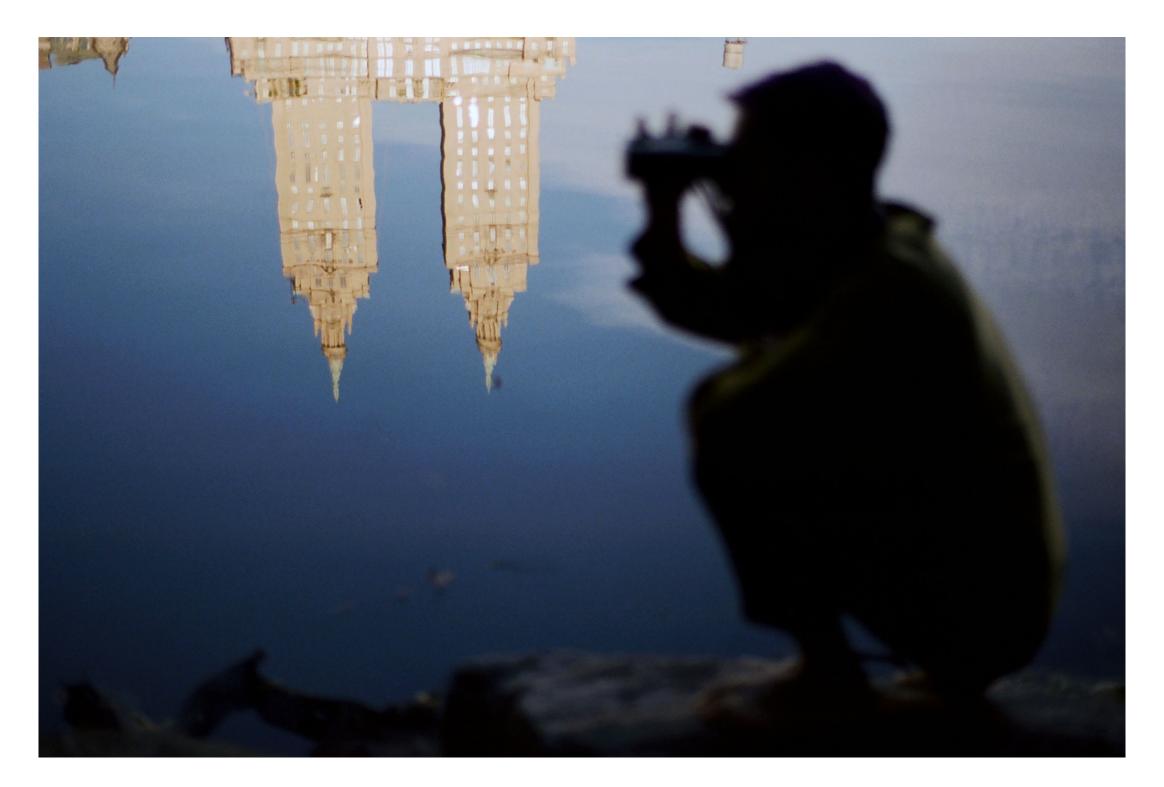








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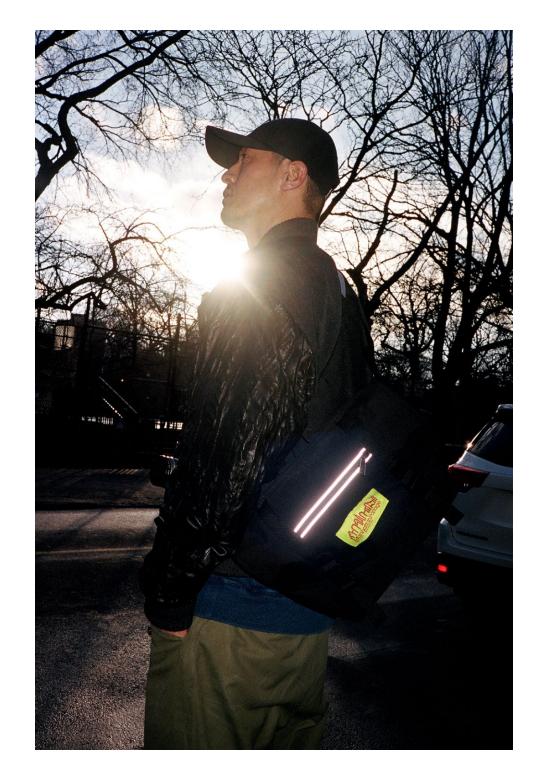




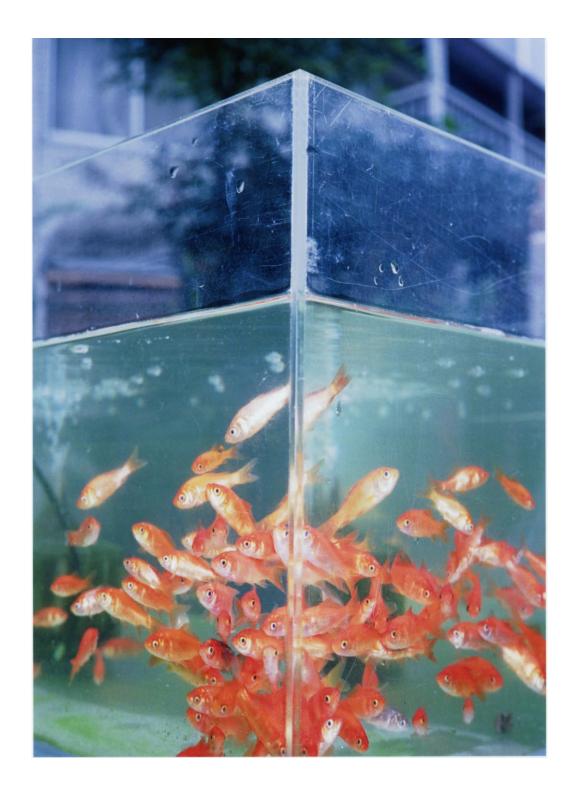


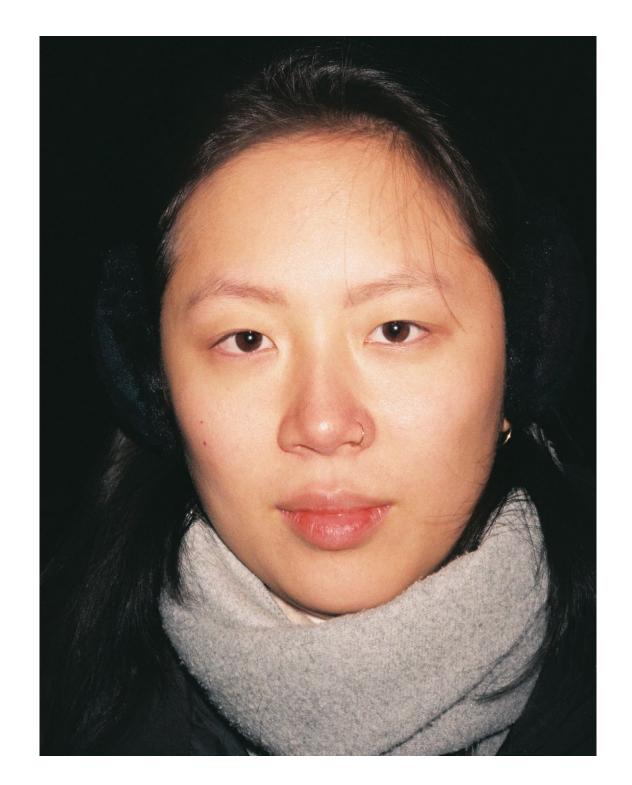
Manhattan Portage Japan nicholas shaya



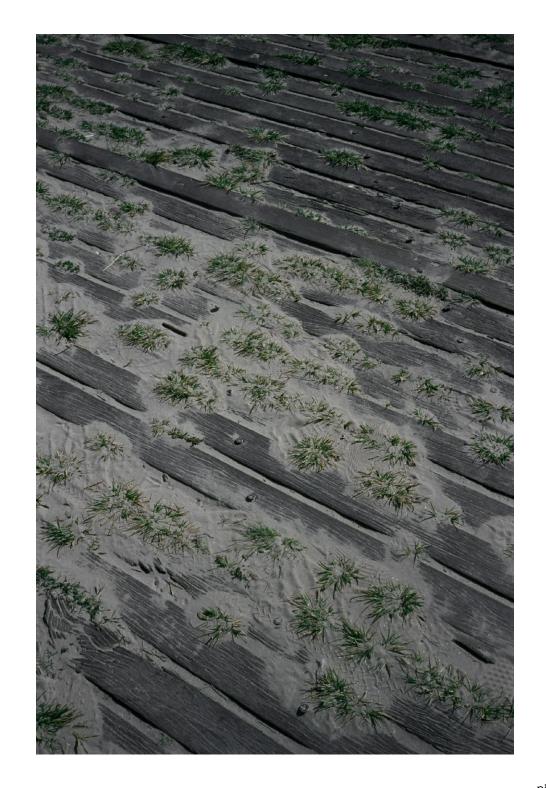


Manhattan Portage Japan nicholas shaya

























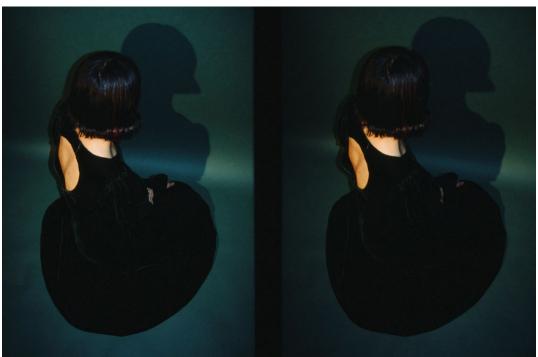


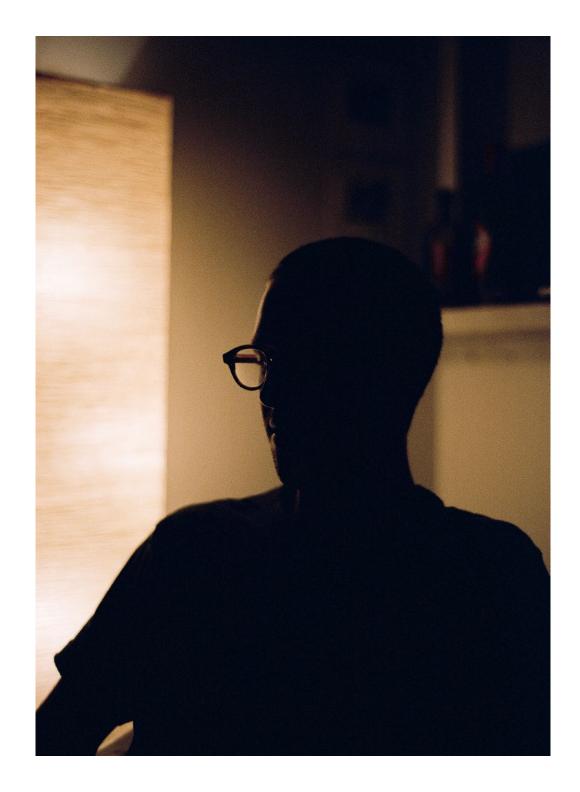


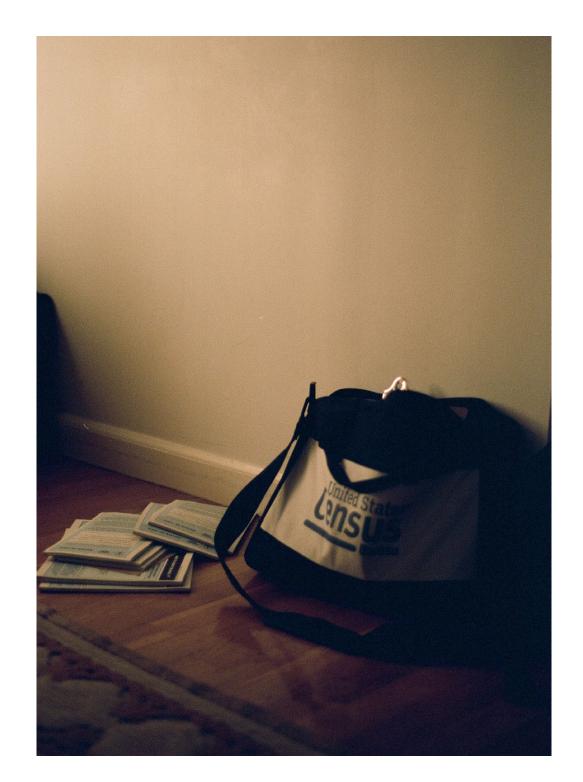


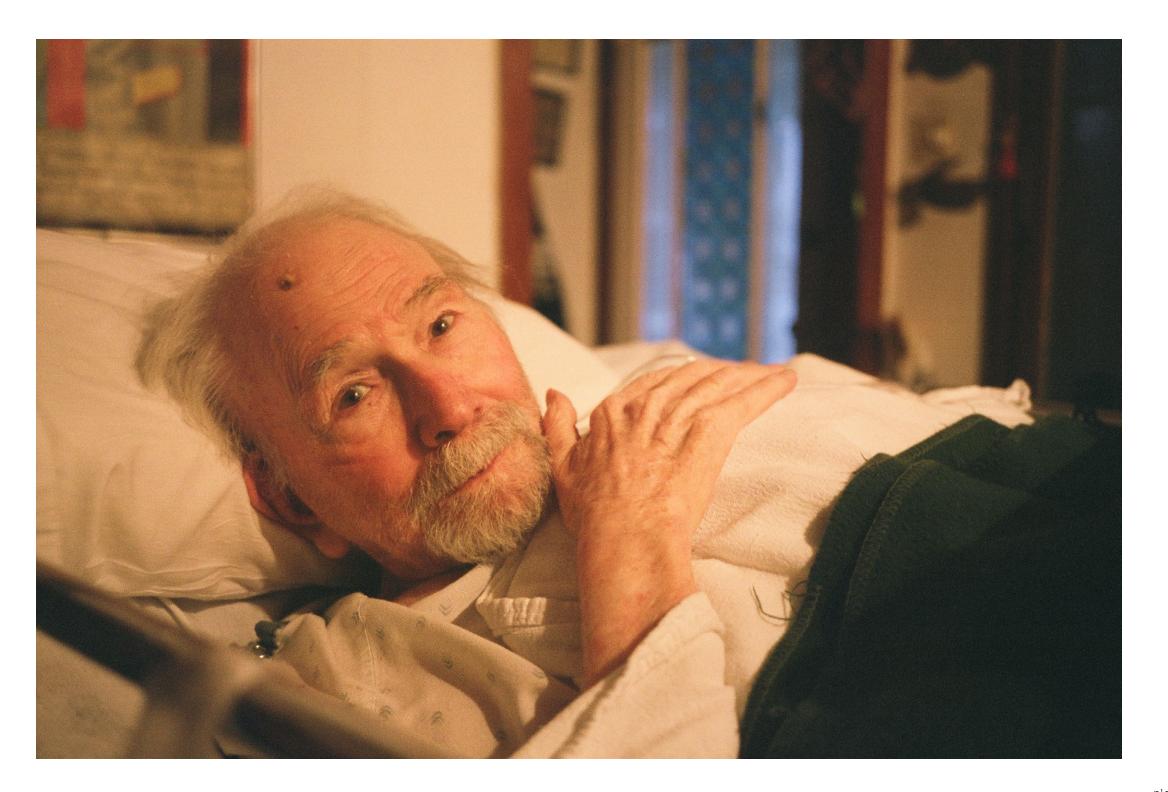




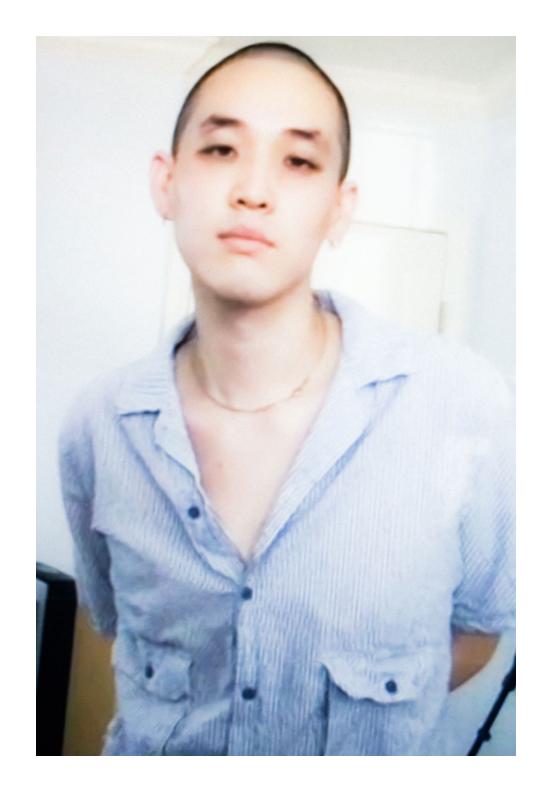


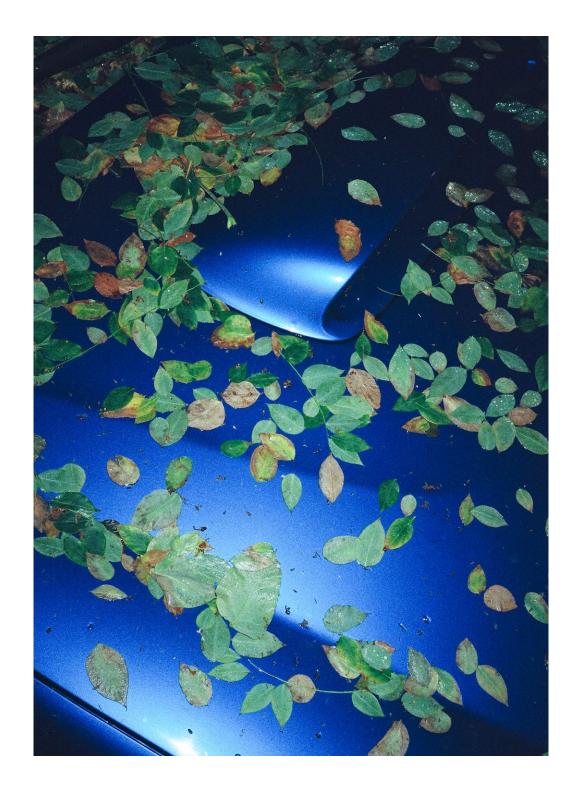








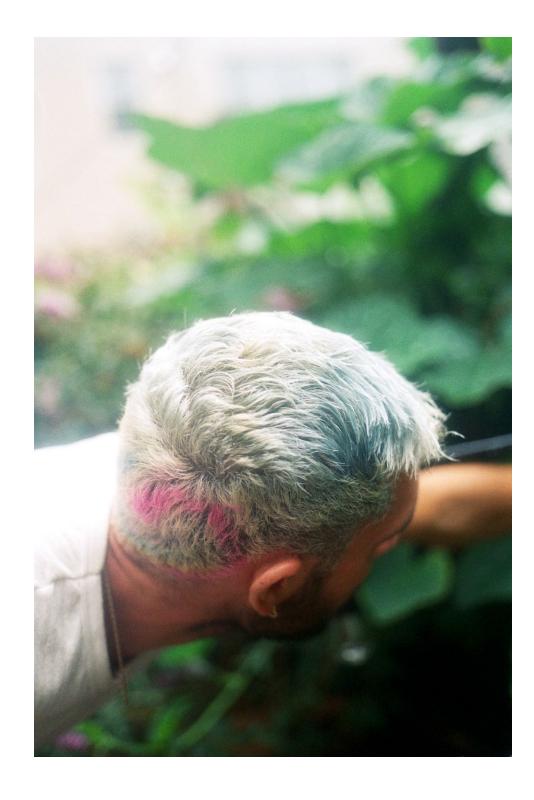


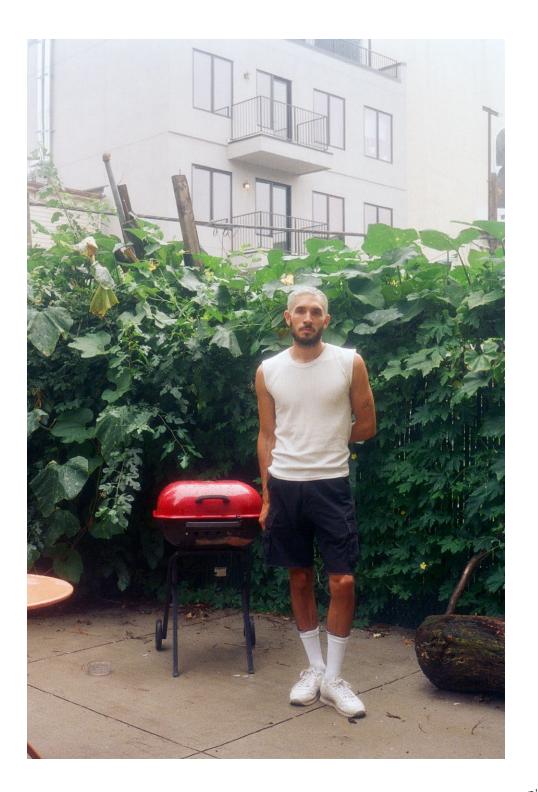




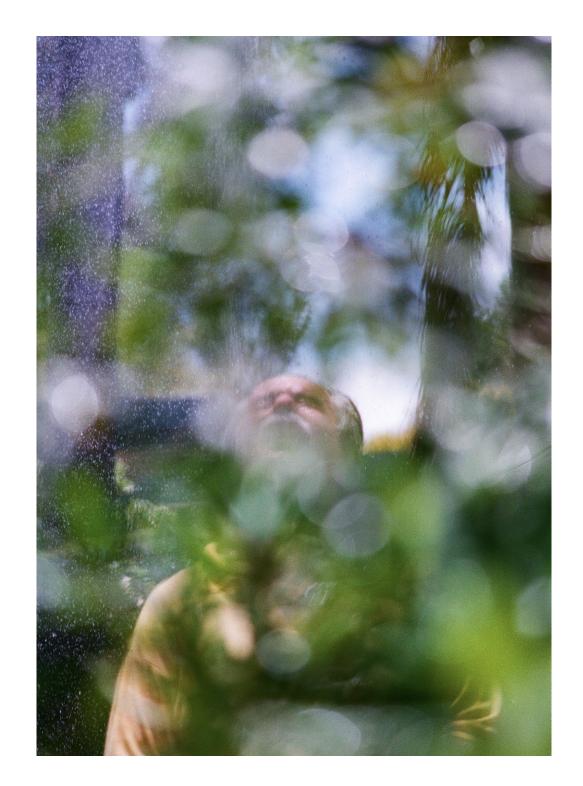






















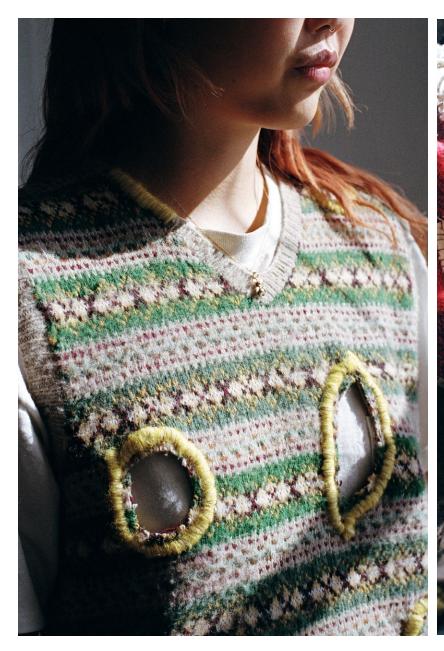














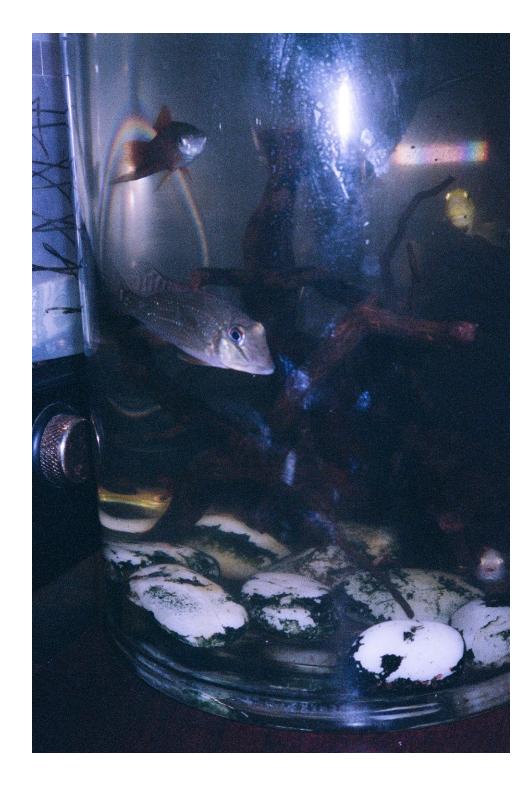


Fashion Quarterly | Rhee Studio





Fashion Quarterly | Rhee Studio



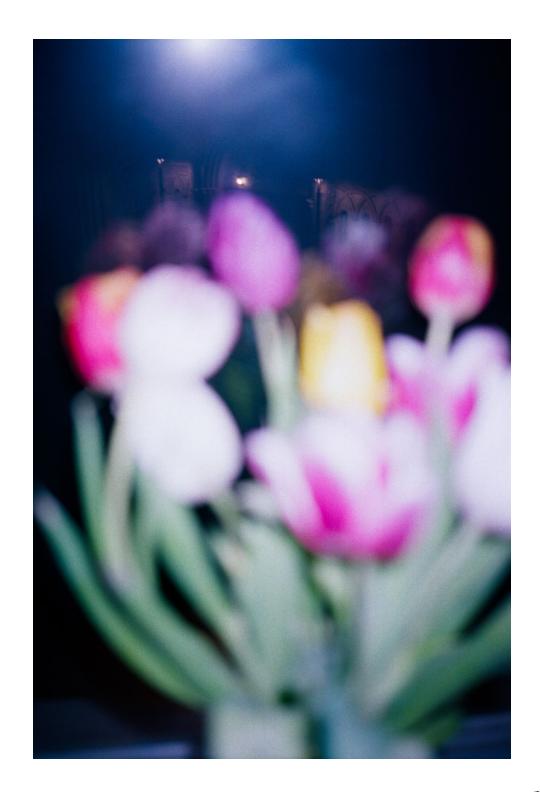


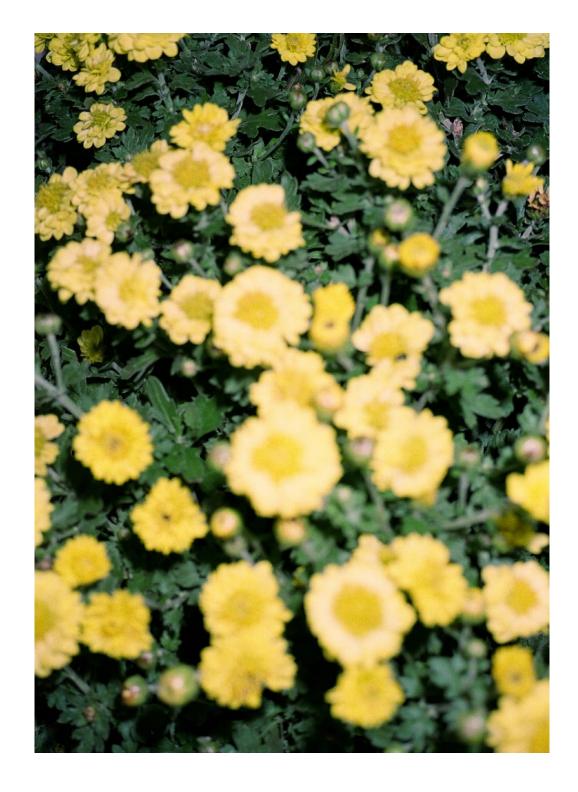


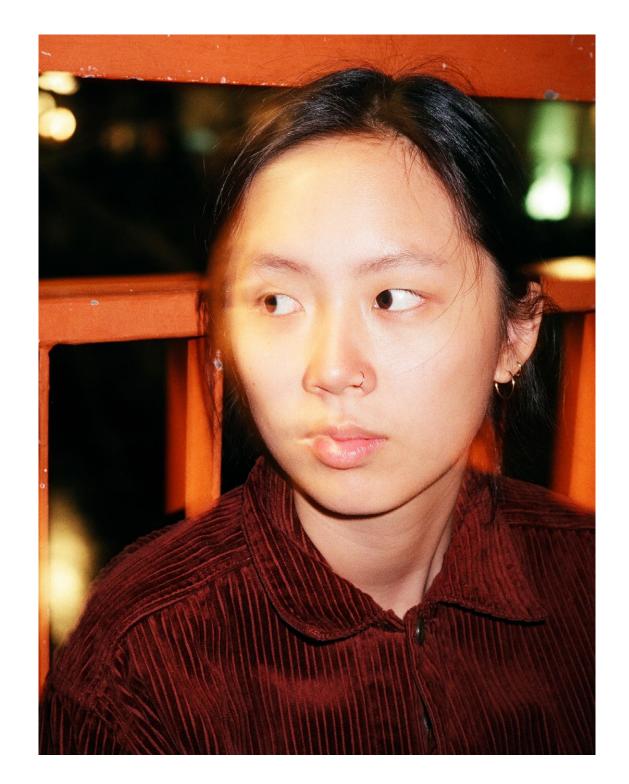






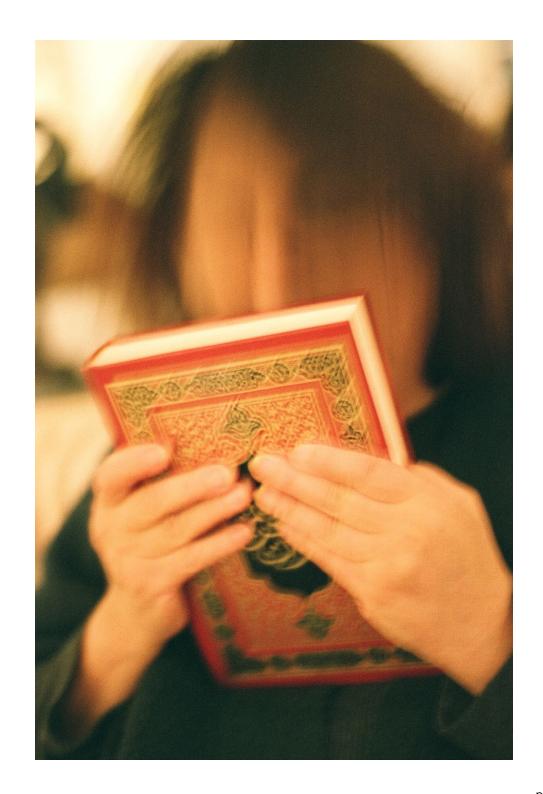




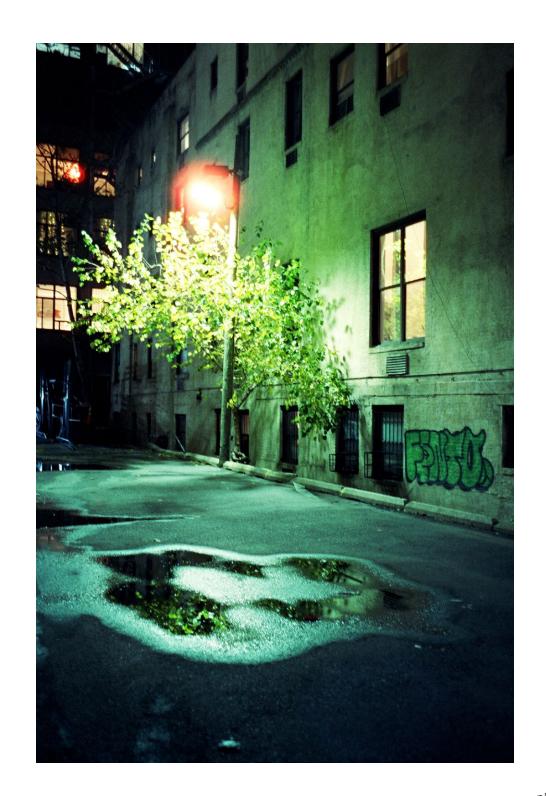


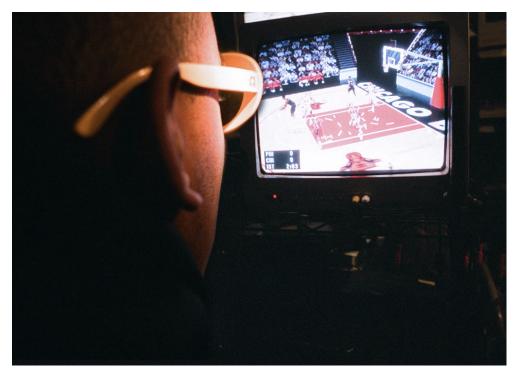








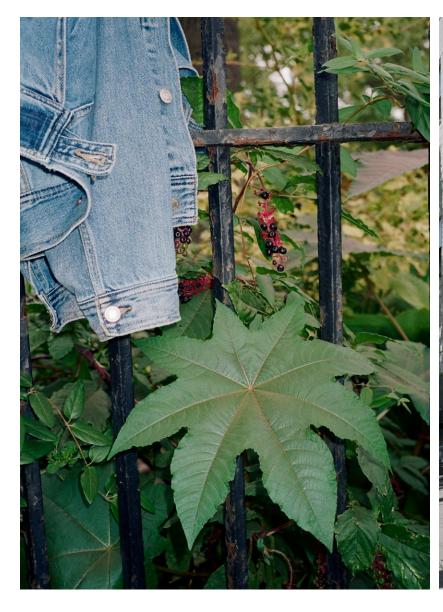








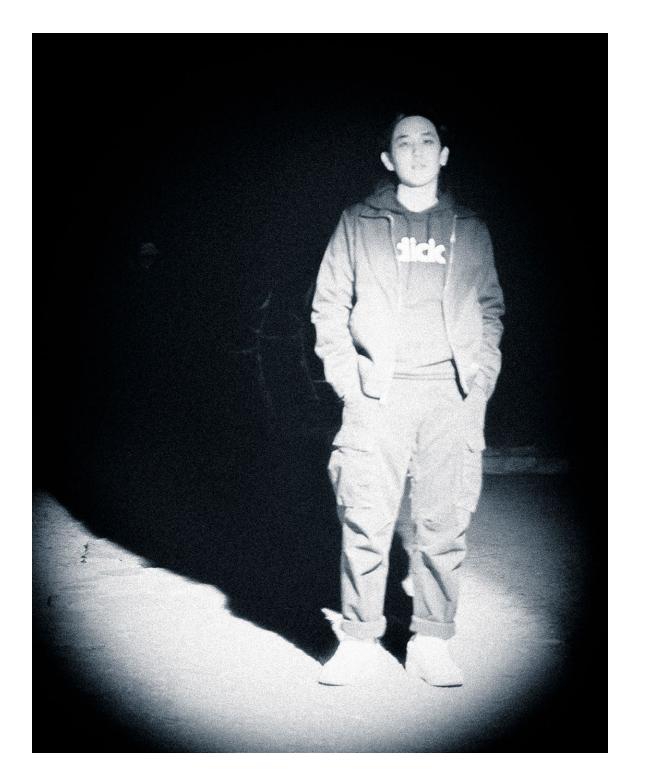








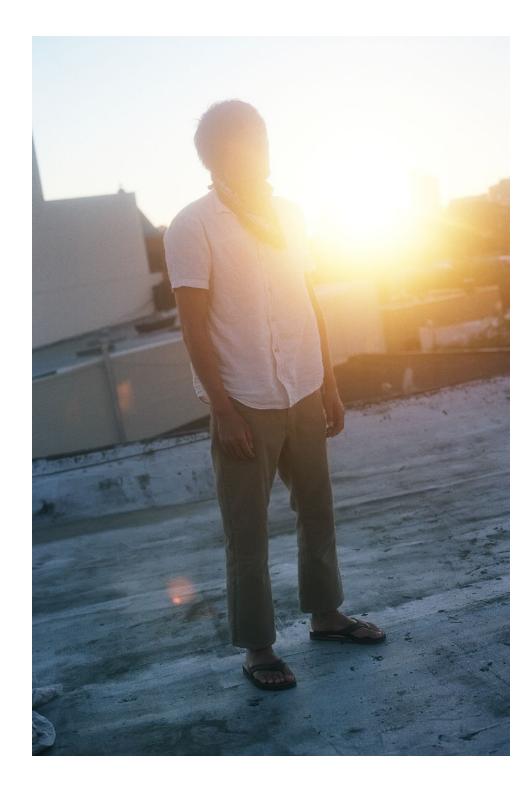


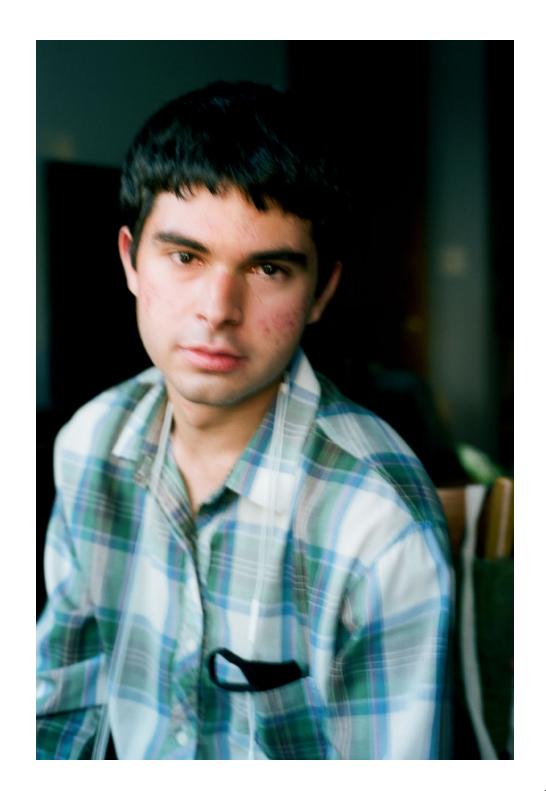




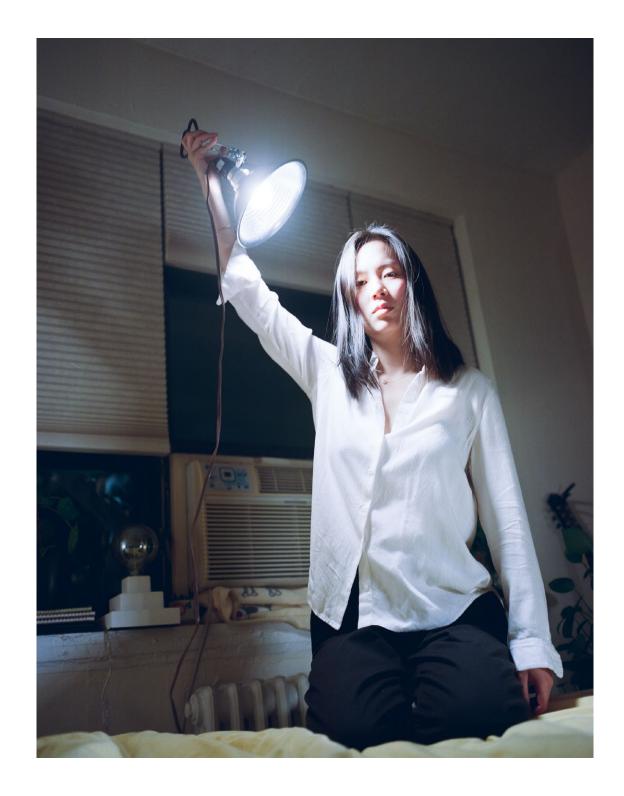














Education

New York University | BFA in Film & Television (2018)

Press + Books

Milk | "Nicholas Shaya Is Messing with Nostalgia" (2018)

ZIP Art Group Show | 6 Photographs (2018)

Boilerroom 4:3 | Oneohtrix Point Never "We'll Take It" (2018)

Nature Reserve | Self-Published Book, Sold at Dashwood Books (2019)

STP | Yard Sale | Group Show benefiting the Loveland Foundation (2020)

Saltbox Studio | 3 Pictures & 3 Questions with Nicholas Shaya (2020)

Gayletter | Issue 13 | Profile on Artist Ian Faden (2021)

Fashion Quarterly | Profile on Rhee Studio (2021)

Manhattan Portage Japan | SS21 Campaign (2021)



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